**ARTHOUSE QUESTIONNAIRE**

Please note: This Word document is for reference only.

You can complete the form via Google Forms on: <https://docs.google.com/forms/d/e/1FAIpQLSee1RTR0BhH7K1WxP4Z5NKEl4d2w9EQ0xO6SDiBFqgnJUDalQ/viewform?usp=sf_link>

If you have any access requirements, please contact us via arthouse.arthouse.arthouse@gmail.com.

Completing the survey will take approx. 10 - 20 minutes of your time.

Some questions are simple fact-based questions about you. Some questions require a bit more headspace.

Your contribution through taking part in the survey is invaluable to the development of this service. We want to build this philosophy with you, which is why we are asking lots of questions and challenging our assumptions so that we can create something that actually responds to the needs of our community. ​ We appreciate your support, your ideas and feedback and we look forward to sharing this platform with you.

Thank you for taking part!

**SECTION ONE**

**GENERAL QUESTIONS**

1. What artform or artistic field do you work in, and how would you describe your role?
2. Do you do other paid work to support yourself alongside your artistic practise?
3. How old are you? (Multiple choice) 16-20 / 21-30 / 31-40 / 41-50 / 51-60 / 61-70 /71-80 / 81+
4. Where are you based?
5. How much do you travel for your work?
6. How often do you have to raise funding or pay directly for accommodation or travel for your artistic practise (as opposed to partners paying directly for hotel accommodation, for instance)?
7. Do you have any access needs and what are they?
8. How has COVID-19 impacted the way you work as an artist or arts worker in terms of physical versus digital output/presence?
9. Do you feel that Airbnb addresses your needs as an artist or arts worker? Do you use this site?
10. Where do you seek alternative accommodation? What networks, either public or private are you part of?
11. Do you feel that a network such as ARTHOUSE could help you with your development as an artist/arts worker?

**SECTION TWO**

**DIFFERENT OPERATION MODELS**

1. Should this be a public or private network? If private, what should the criteria be for membership? If public, how do we keep you feeling secure?
2. Would you want to create a profile visible to members of the network regarding your work?
3. What should we call ourselves?!
4. What are your concerns about swapping houses with, or hosting somebody?
5. How would you feel safe/looked after if you were swapping your house/room or renting it out?
6. Do you have a second property that you would want to share?
7. Would you rather sublet or swap spaces?
8. Would you want to share studio spaces (if you have access to them) as well as living spaces?

**SECTION THREE**

**ENVIRONMENTAL**

1. How does international working tie into your thoughts about the climate crisis?
2. Do you feel you will be travelling less internationally, and perhaps more in your current country of residence?
3. Is carbon offsetting/partnering with green initiatives something you’d like to see us do?
4. Do you have any other suggestions in terms of how we could make environmental issues inextricable from our business model?

**SECTION FOUR**

**FINANCIAL MODELS**

1. Would you be interested in paying a commission upon renting out your space/renting a space out or would you rather pay a subscription fee?
2. How much can you imagine paying for a service like this?
3. Would you want to pay into a network fund to allow for the creation of residencies for artists every year?
4. How do you feel about a sliding commission/subscription cost based on people’s incomes?
5. Do you have any other suggestions as to how we maintain and develop ARTHOUSE in a way that is reasonable to the community whilst also remunerating the team behind it?
6. Do you have other thoughts about how we can make sure our values are upheld by the community of artists and arts workers, so that this isn’t just a financial transaction?

**SECTION FIVE**

**FURTHER QUESTIONS**

1. How do we ensure this platform is anti-racist and inclusive?
2. What responsibility do you feel that individual artists and arts workers and we as an arts community have towards people and communities who are already in the locations we travel to?
3. How do we make sure we’re not doing the same thing as Airbnb in terms of gutting liveable spaces in city centres, or is this model already different enough?
4. Should this be open to people who aren’t arts workers also? And if so, who?
5. How can we develop more accessible opportunities for parents, caregivers and those who have similar, crucial responsibilities?
6. How does COVID-19 security fit in and would you want there to be a standardised approach?
7. Based on your knowledge and experiences, how do you suggest we can make sure that the spaces on our platform are safe spaces?